

# ARTTECHSPACE



We are passionate about developing the professional skills of those working in and around the art and cultural sectors.

We offer a wide range of training, education, and advocacy programs designed to empower individuals and organisations to work safely and effectively in culturally significant environments.

We believe training is important because it:

- Shows employees that they are valued which boosts motivation and engagement which increases staff retention and creates a stronger company brand
- Uniformity of working practices which increases productivity and improves efficiency
- Cheaper to develop existing staff than recruit new staff
- External trainers bring objectivity, diversity and expertise
- Collaboration with us makes sure the training delivers what you and your staff need to succeed

“ **ALL THE TRAINERS WERE FANTASTIC! LOVED THE BALANCE BETWEEN MORE FORMAL AND STRUCTURED TALKS AND PRESENTATIONS FOLLOWED UP WITH MORE RELAXED PRACTICAL SESSIONS. VERY FRIENDLY AND WELCOMING ATMOSPHERE.** ”

**INTERESTED TO KNOW MORE?**

## CONTACT



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[www.arttechspace.com](http://www.arttechspace.com)



# ART TECHNICAL TRAINING



[WWW.ARTTECHSPACE.COM](http://WWW.ARTTECHSPACE.COM)

# ARTTECHSPACE

When you're working with art and artefacts, you want the confidence of knowing that they're handled, displayed, packed, transported and stored safely and securely. To do this you need in-depth knowledge and highly specialised skills.

Our practical, hands-on training gives employees the knowledge and skills of industry professionals, that they can then use to make sure your art and artefacts are safe and secure.

## Tailored Training :

We understand each organisation is unique, so we tailor our training programs to your specific needs. We make our training practical and relevant to your work by adapting our training to meet the needs of your work environment and the materials you work with.

## Practical, Relevant Solutions :

Combining classroom learning with hands-on practice, we ensure learners can apply their skills in real-world scenarios



## Experienced Trainers :

Since 2018, we've delivered specialised training to art galleries, museums, heritage buildings, and logistics companies

## Real-world experience :

Our female and male trainers are seasoned professionals with decades of art technical experience in galleries, museums, and institutions in the UK and abroad

## Evidence based learning:

Grounded in industry standards, our training incorporates proven techniques from art conservation, carpentry, and structural engineering

## Costs :

Our costs vary depending on your needs, and we can adapt training to meet your budget. Get in touch and we can discuss your needs and draw you up a quote for your training.

Example quote from 2024. We will generate a unique quote for your training that may be more or less than this depending on your needs.

Consultation & devising the custom program (includes insurance, appropriate paperwork) : 1 facilitator for 2 days at £260 a day	£520
1 day (8 hours) of hands-on training for 20 learners: 2 facilitators for 1 day at £300 a day	£600
Travel expenses & accommodation for two facilitators	£300
Materials	£300
<b>TOTAL = £1720 (£86 per person for 20 people)</b>	



## TRAINING TOPICS

- ART HANDLING
- AUDIO VISUAL & SOUND INSTALLATION
- BUILDING PLINTHS & EXHIBITION FURNITURE
- COLLECTION CARE
- CRATE MAKING
- FRAMING ARTWORKS
- INSTALLING ARTWORKS
- LIGHTING ART & ARTEFACTS
- MOUNTMAKING
- PACKING ART & ARTEFACTS
- PLINTH MAKING
- STORAGE & SPATIAL FUNCTIONALITY
- TRANSPORTING ARTWORKS

Let us know what you need, and we will find you the right provider for you.

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